

# Studiophile BX8

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# Introduction

Thank you for choosing the BX8 Studiophile Series bi-amplified powered studio reference monitor speakers. M-Audio is well known for digital audio interface technology, digital converters, audio pre amps and mixers. Now, after long research and development, the Studiophile BX8 is born to change the concept of studio reference monitoring.

The BX8 was designed and tested by veteran audio engineers to meet your needs in a studio monitoring environment. It is focused on the functional goal of delivering pure original sound without any additional coloration. The BX8 monitor is self-powered, directly accepting a line level signal from a variety of sources.

The Studiophile BX8 is designed to overcome all the limitations of conventional studio reference monitors within the digital audio environment. This system delivers a wide range of frequency response by employing two extraordinary drivers and unique crossover technology licensed by M-Audio. It boasts a stable and balanced low-mid frequency response along with a defined mid- and high-frequency response as well. Both drivers are magnetically shielded for desktop music production.

For pro engineers at commercial studios to home studio owners, the Studiophile BX8 sets a new affordable standard in studio monitoring.

## What's in the Box?

Your Studiophile BX8 box contains:

- Two BX8 speakers
- Two detachable AC power cords
- This manual
- Actual test data of the BX8 you purchased

## Studiophile BX8 Features

### 1. Woofer

The woofer unit is 8 inches in diameter with a magnetically shielded mineral-filled polypropylene cone, high-temperature voice coil and damped rubber surround. It is designed to deliver balanced mid- and low- frequency response. Polypropylene is used to react against the input signal accurately and to deliver even minimal input precisely while minimizing distortion.

## 2. Tweeter

By employing a specially developed 1" silk dome with magnetic shielding, the tweeter can deliver distortion-free original sound and offer extremely natural response. It minimizes reaction time by using fabric silk for excellent delivery, and also minimizes resonance by adapting a unique internal damping technology.

## 3. Sub-Frequency Port

The hole in the rear panel is called a Sub-Frequency Port and is designed to discharge extreme low frequencies under 30 Hz.

## 4. EQ and Acoustic Space Controls

Back panel controls on the BX8's give you compensation for room EQs as well as compensation for the positioning of the speakers within your room. High frequency cuts, mid-range boost, and low frequency cutoffs offer a great deal of control over the sound and presence of the BX8s, while the "Acoustic Space" settings account for a variety of speaker placements.

## 5. Enclosure

The enclosure has an important role just as the other components. The BX8's enclosure is designed to endure impact from inside under extreme conditions. It employs special high-density MDF and unique interior reinforcement to provide more stable performance.

## 6. Network & Power Amplifiers

The network & power amplifiers for the BX8 are specially designed for this woofer and tweeter. The network properly distributes low, mid, and high frequencies to the components in order to reduce distortion and loss of sound, thus achieving a naturally balanced sound.

In order to generate ultra crisp, powerful sound quality, there are two separate power amplifiers inside the BX8 to drive the woofer and tweeter separately in a high-end bi-amp structure. The power delivered to the woofer driver at a rated distortion is 65W, and 65W is also delivered to the tweeter.

# Front and Rear Panel Features



## Rear Panel

1. **XLR INPUT:** This jack accepts XLR input connections with either balanced or unbalanced wiring. The signal of the XLR INPUT is summed together with the TRS INPUT through a balanced input amplifier, allowing both inputs to be used simultaneously. Input specifications apply to both inputs. The input wiring of an XLR connector should be as follows:

XLR PIN 1	Signal ground (Shield)
XLR PIN 2	Signal positive (+)
XLR PIN 3	Signal negative (-)

2. **TRS INPUT:** This jack accepts a TRS connector, either balanced or unbalanced wiring. For balanced wiring, a three-conductor TRS plug is necessary. The input wiring of a TRS connector should be as follows:

TRS TIP	Signal positive (+)
TRS RING	Signal negative (-)
TRS SLEEVE	Signal ground (Shield)

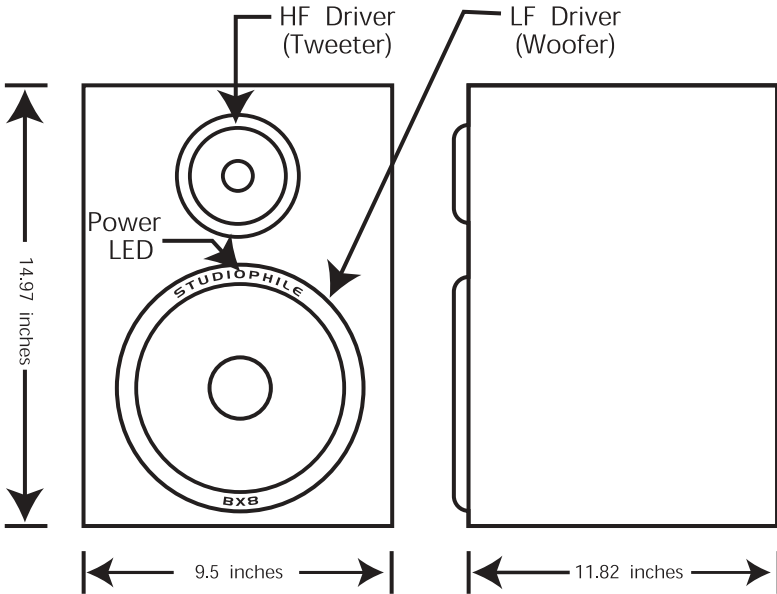
Unbalanced wiring works with either a two- or three-conductor TRS connector. A two-conductor TRS plug automatically grounds the minus signal input, whereas a three-conductor TRS plug wired unbalanced provides the option of leaving the minus open or grounded. We recommend that you ground the unused input.

The TRS input is summed together with an XLR input through a balanced input amplifier, allowing both inputs to be used simultaneously. Input specifications apply to both inputs.

3. **PRODUCT LABEL:** This label contains the model and serial number information.
4. **VENT PORT:** This port aids in reproduction of very low frequencies by discharging frequencies below 30 Hz..
5. **VOLUME CONTROL:** Use the volume control to set the output sound pressure from the BX8 to proper levels as required.
6. **LOW CUTOFF:** This 3-position switch sets the bass rolloff cutoff frequency. The lowest setting, 37Hz, is essentially a low cutoff bypass as it does not attenuate the BX8's frequency response. Other settings are 47Hz and 80Hz.
7. **MID-RANGE:** Two selections are possible, "Flat" and "Presence." The Flat setting produces a flat frequency response curve, while the Presence setting gives a boost in the mid-range frequencies.
8. **HIGH FREQ:** Three settings are possible, 0dB, -2dB, and -4dB. 0dB is a "flat" setting with no attenuation, while the -2dB and -4dB settings will attenuate the high frequencies (to 5kHz) by 2dB and 4dB respectively.
9. **ACOUSTIC SPACE:** This 3-position switch is designed to compensate for different speaker placements. Please see the section, "Setting the Acoustic Space Switch" for more information.
10. **POWER SWITCH:** This switch turns the monitor on and off. The on position is indicated by the marking "I".
11. **POWER RECEPTACLE:** Accepts a detachable 3-circuit line cord in order to power the monitor.
12. **FUSE HOLDER:** Holds the external main fuse.
13. **VOLTAGE-SELECT SWITCH:** Provides 2 selections - 115VAC and 230VAC, and should be set to match the "house current" (receptacle) voltage of the country or location in which the speaker is used. The 115V setting is correct for the USA, while the 230V setting correct for most of the UK and Europe.

## Front Panel

The front panel houses the Power LED which indicates whether the speakers (amplifier) power is on or off.



## Installation

For optimal performance of the BX8, please read the following thoroughly and carefully prior to installation.

### Precautions

**Handling:** Please do not grab the speaker cones. The BX8 set is packaged in the box tightly, so your attention is required when taking the monitors out of the box. To avoid possible damage to the speaker units, hold both sides of the monitor in order to pull it out of the box. The speaker cones should not be touched in order to avoid damage even after they are out of the box.

**Connections:** Connect the XLR balanced or TRS balanced /unbalanced input of each BX8 to the corresponding pre-amp, computer or game console outputs. We recommend that you use high-quality balanced or unbalanced cables for input connections. Also, turn off the power of the BX8 and turn the volume of the BX8 down to a minimum before making the necessary connections.

**Correct Power Operation:** Since the BX8 contains its own amplifier, it must be connected to a power outlet using the detachable AC cable provided. Before connecting power, please make sure that the Voltage-Select Switch, located on the the speakers rear panel is set to the appropriate position, as described in the rear-panel features list appearing earlier in this manual.

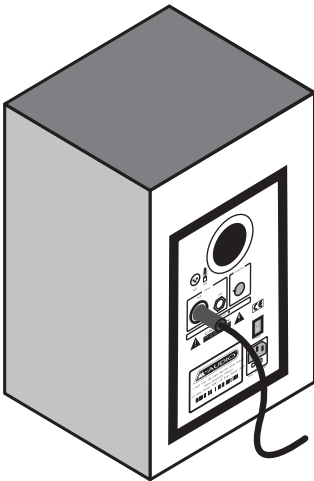
**WARNING!** - Use of improper voltage/selecter-switch combinations may result in hazardous conditions and/or damage to speaker components not covered by speaker warranty.

### XLR Balanced Connection

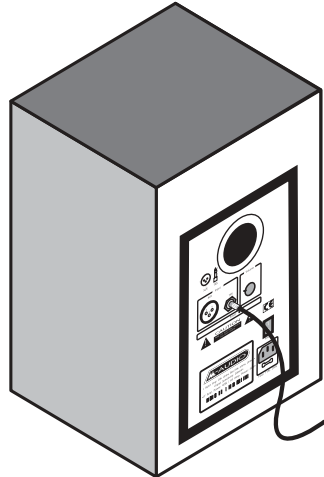
Assure that the power switch of the BX8 is turned off and that the volume control of the BX8 is turned down to a minimum. Connect the male end of an XLR balanced cable to the balanced input of the BX8 (refer to the following diagram for balanced connection).

### TRS Balanced/Unbalanced Connection

Assure that the power switch of the BX8 is turned to off and that the volume control of the BX8 is turned down to a minimum. Connect the male end of a TRS balanced or TS unbalanced cable to the TRS input of the BX8 (refer to the following diagram for TRS connection).



XLR Balanced Connection

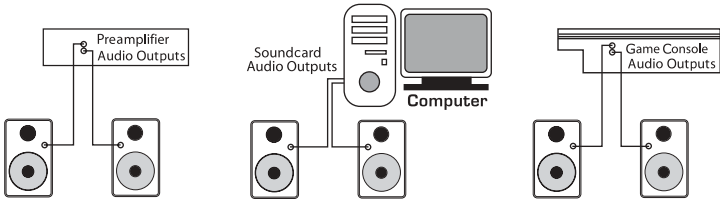


1/4" TRS Balanced or Unbalanced Connection

## Connecting to Preamp, Computer or Game Console Outputs

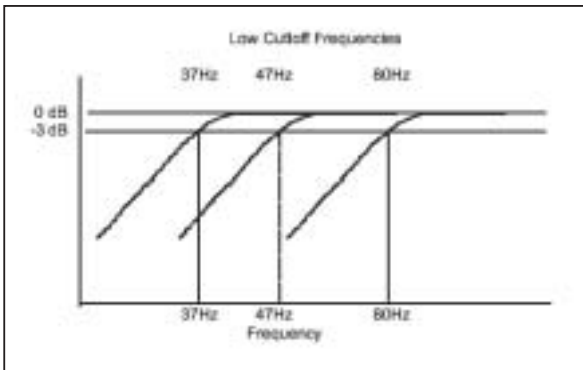
Before connecting, make sure the output devices' power is has been turned off.

Plug the XLR balanced, TRS balanced or TS unbalanced cable to the corresponding output connectors of a pre-amplifier, computer or game console.



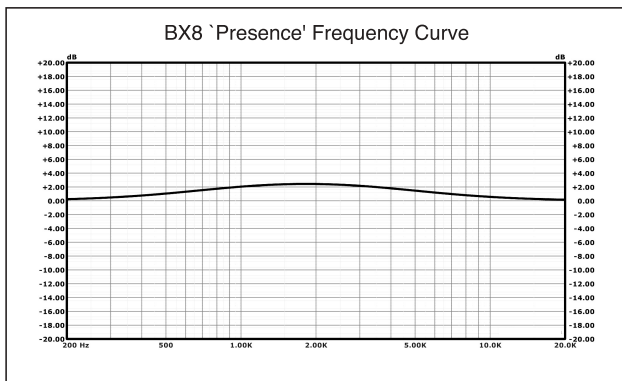
## Setting the EQ Switches

**Low Cutoff :** This 3-position switch sets the Low Cutoff frequency, selecting between 37Hz , 47Hz and 80 Hz. Use the 80Hz setting to emulate a small speaker setup, the 47 Hz setting for Normal Low Frequency performance, or the 37 Hz for Normal Extended Low Frequency performance.

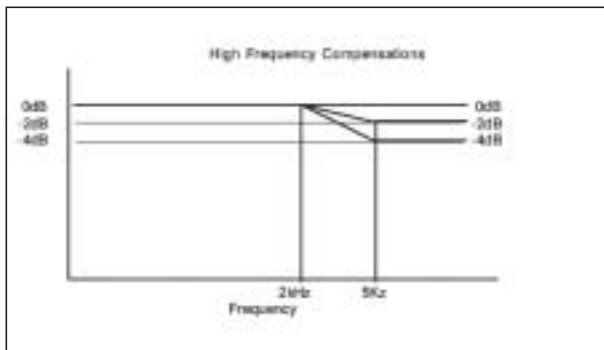




Mid-Range : This 2 –position switch selects between “Flat” and “Presence.” Flat is for normal monitoring conditions. Presence will move the sound stage toward your listening position.



High-Freq : This 3-position switch selects High Frequency compensation with 0dB, -2dB or -4dB. 0dB (Normal position) is flat response for use in most applications. Use -2dB and -4dB if your mixes translate as dull, or lacking in high frequencies.



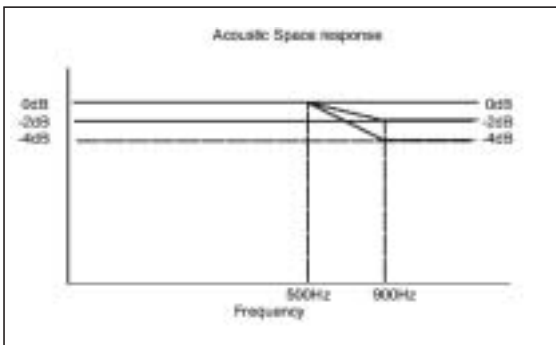
## Setting the Acoustic Space Switch

The Acoustic Space switch is a 3-position switch used to select the "Acoustic Space" in which the speaker is placed—Half Space (speakers against wall, 0dB position), Three-Quarter Space (speakers in corners or close to wall, -2dB position), or Full Space (speakers away from wall, -4dB position.) The benefits of using this switch are explained in the following paragraphs.

The bass response of any loudspeaker will differ depending on its placement. If the speaker is placed close to a wall, the bass will sound louder than when it is placed on a speaker stand. The technical term for this phenomenon is called Diffraction Spreading and can be explained as follows.—Below a certain frequency, the sound emitted from a speaker begins to change its polar radiation pattern, from 180 degrees, to 360 degrees. With the speaker placed close to a wall, its' energy can be physically radiated only forward, thereby limiting the radiation polar pattern to 180 degrees. When the speaker is placed on a stand, the low-frequency energy is free to radiate in 360 degrees. While there is a theoretical difference of about 6dB in low-frequency response between these two placements, the loss (from the wall placement to the speaker stand placement) is, in practice, normally found to be about 4dB.

**Note: At medium and high frequencies, Diffraction Spreading losses do not occur because the front baffle of the speaker affects low-frequency energy radiation much like a large area (like a wall). So at medium and high frequencies, the radiation pattern is always limited to 180 degrees.**

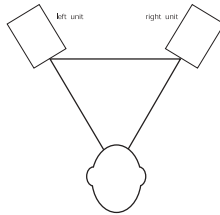
The Acoustic Space switch compensates for (Diffraction Spreading) low-frequency loss by introducing a complimentary correction filter with the three filter settings (0dB, -2dB and -4dB) and allows you to place the BX8 speakers close to a wall, on speaker stands, or somewhere in between these two—such as on a small table top, with the same resulting low-frequency output produced from each placement.



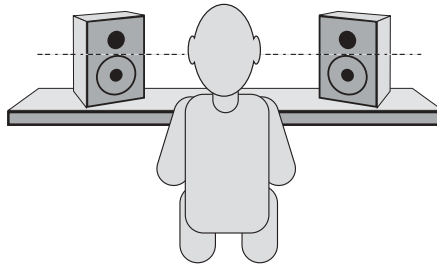
## Placing the BX8

Placing the speakers is one of the most important procedures in order to monitor sound accurately. To monitor with the BX8s at their maximum capability, an appropriate listening environment and correct placement is required. Please, refer to the following in order to place the BX8s correctly.

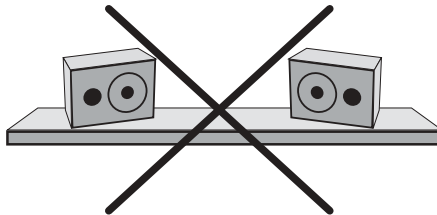
1. Basically, the two units and the listener should align to form a regular triangle. Refer to the following diagram.



2. Position the monitors so that the top of the woofers are level with your ears in a normal listening environment. Refer to the following diagram.



3. Place the BX8s vertically with the woofer on the bottom. Placing the BX8s horizontally is not recommended.



**Remarks: DO NOT place any obstacles that may block the flow of air in front or between the BX8s. Also remove reflective materials such as glass, mirrors or metal from the monitoring environment. PLACE THOSE MATERIALS AWAY FROM THE PATH OF THE SOUND FROM THE BX8s.**

# Appendix A - Technical Specifications

**Type:** Two-way studio reference

**LF Driver:** 8-inch magnetically-shield mineral-filled polypropylene curved cone with high temperature voice coil and damped rubber surround

**HF Driver:** 1-inch magnetically-shield natural silk dome

**Frequency Response:** 37Hz - 20kHz

**Crossover Frequency:** 1.8kHz

**LF Amplifier Power:** 65W

**HF Amplifier Power:** 65W

**S/N Ratio:** >100dB below full output, 20kHz bandwidth

**Input Connectors:** One XLR balanced input connector; one TRS balanced/unbalanced input connector

**Polarity:** Positive signal at + input produces outward low-frequency cone displacement

**Input Impedance:** 20k ohms balanced, 10k ohms unbalanced

**Input Sensitivity:** 85 mV pink noise input produces 90dBA output SPL at 1 meter with volume control at maximum

**Acoustic Space Control:** 0, -2, -4, dB

**High Frequency Control:** 0, -2, -4, dB

**Mid-range Control:** Presence, Flat

**Low Cut-off Frequencies:** 37Hz, 47Hz, 80Hz

**Protection:** RF interference, output current limiting, over temperature, turn on/off transient, subsonic filter, external main fuse

**Indicator:** Blue power on/off indicator on front panel

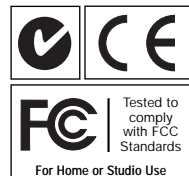
**Power Requirements:** Dual-voltage (selectable by rear-panel switch) for either 115V/~60Hz, 230V/~50Hz; powered via detachable 3-circuit line cord

**Cabinet:** vinyl-laminated MDF

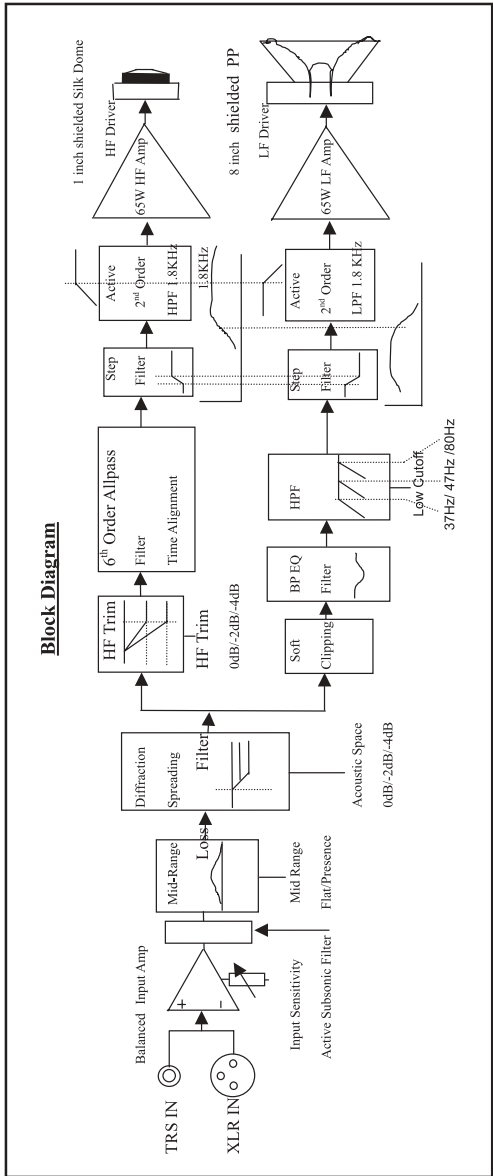
**Dimension:** 380 mm (H) x 250 mm (W) x 300 mm (D)

**Weight:** 20.32 lb/unit (without packing)

\* Above specifications subject to change without notice



# Appendix B - Block Diagram



# Technical Support & Contact Information

For additional help, contact M-Audio Technical Support by telephone (626-445-8495, 9-5 PST M-F), by fax (626-445-7564) or by e-mail (support@m-audio.com).

If you have any questions, comments or suggestions about this product, or any M-Audio product, we invite you to contact us directly by using the following information:

## **M-AUDIO U.S.**

45 E. Saint Joseph St.  
Arcadia, CA 91006-2861  
U.S.A.

Sales Information: 626-445-2842  
Sales Information (email): info@m-audio.com  
Tech Support: 626-445-8495  
Tech Support (email): techsupt@m-audio.com  
Fax: 626-445-7564  
Internet Home Page: <http://www.m-audio.com>

## **M-AUDIO Canada**

1400 St. Jean Baptiste Ave., #150  
Quebec City, QC G2E 5B7  
Canada

Tel: (418) 872-0444  
Fax: (418) 872-0034  
Email: [midimancanada@midiman.net](mailto:midimancanada@midiman.net)  
Internet Home Page: <http://m-audio.ca>

## **M-AUDIO Japan**

Annex Building 6F  
2-18-10 Marunouchi  
Naka-Ku, Nagoya 460-0002  
Japan

Tel: 81-52-218-3375  
Fax: 81-52-218-0875  
Internet Home Page: <http://www.m-audio.co.jp>  
Email: [info@m-audio.co.jp](mailto:info@m-audio.co.jp)

## **M-AUDIO U.K.**

Unit 5, Saracen Industrial Park  
Mark Rd.  
Hemel Hempstead, Herts HP2 7BJ  
England

Sales Information: 44 (0)144 241 6590  
Sales Information (email): [info@maudio.co.uk](mailto:info@maudio.co.uk)  
Technical Support: 44 (0)871 717 7102  
Tech Support (email): [richard@maudio.freeserve.co.uk](mailto:richard@maudio.freeserve.co.uk)  
Fax: 44 (0)144 224 6832  
Internet Home Page: <http://www.maudio.co.uk>

## **M-AUDIO Deutschland (Germany)**

Kuhallmand 34  
D-74613 Ohringen  
Germany

Sales Information: 49 7941 98 7000  
Sales Information (email): [info@m-audio.de](mailto:info@m-audio.de)  
Technical Support: 49 7941 98 70030  
Technical Support (email): [support@midiman.de](mailto:support@midiman.de)  
Fax: 07941 98 70070  
Internet Home Page: <http://www.m-audio.de>

## **M-AUDIO France**

Unit 5, Saracen Industrial Estate  
Mark Rd.  
Hemel Hempstead, Herts HP2 7BJ  
England

Sales Information: 0810 001 105  
Sales Information (email): [info@m-audio-france.com](mailto:info@m-audio-france.com)  
Technical Support: 0820 00 731  
Technical Support (email): [support@m-audio-france.com](mailto:support@m-audio-france.com)  
Fax: 44 (0) 144 224 6832  
Internet Home Page: <http://www.maudio.co.uk>

## Your BX8 Warranty

M-AUDIO warrants that this product is free of defects in materials and workmanship under normal use for a period of One (1) year from purchase date, so long as the product is: owned by the original purchaser; the original purchaser has proof of purchase from an authorized M-AUDIO dealer; and the purchaser has registered his/her ownership of the product by sending in the completed warranty card.

This warranty explicitly excludes any included external non-integrated power supplies and cables which may become defective as a result of normal wear and tear.

In the event that M-AUDIO receives written notice of defects in materials or workmanship from such an original purchaser, M-AUDIO will either replace the product, repair the product, or refund the purchase price at its option. In the event any repair is required, shipment to and from M-AUDIO and a nominal handling charge shall be born by the purchaser. In the event that repair is required, a Return Authorization number must be obtained from M-AUDIO. After this number is obtained, the unit should be shipped back to M-AUDIO in a protective package with a description of the problem and the Return Authorization clearly written on the package.

In the event that M-AUDIO determines that the product requires repair because of user misuse or regular wear, it will assess a fair repair or replacement fee. The customer will have the option to pay this fee and have the unit repaired and returned, or not pay this fee and have the unit returned unrepaired.

The remedy for breach of this limited warranty shall not include any other damages. M-AUDIO will not be liable for consequential, special, indirect, or similar damages or claims including loss of profit or any other commercial damage, even if its agents have been advised of the possibility of such damages, and in no event will M-AUDIO's liability for any damages to the purchaser or any other person exceed the price paid for the product, regardless of any form of the claim. M-AUDIO specifically disclaims all other warranties, expressed or implied. Specifically, M-AUDIO makes no warranty that the product is fit for any particular purpose.

This warranty shall be construed, interpreted, and governed by the laws of the state of California. If any provision of this warranty is found void, invalid or unenforceable, it will not affect the validity of the balance of the warranty, which shall remain valid and enforceable according to its terms. In the event any remedy hereunder is determined to have failed of its essential purpose, all limitations of liability and exclusion of damages set forth herein shall remain in full force and effect.